

NATIONAL GALLERY, IRELAND.

REPORT
OF
THE DIRECTOR
OF THE

NATIONAL GALLERY OF IRELAND

TO THE
BOARD OF GOVERNORS AND GUARDIANS
FOR THE YEAR 1898.

Presented to both Houses of Parliament by Command of Her Majesty.



DUBLIN:
PRINTED FOR HER MAJESTY'S STATIONERY OFFICE.
BY ALEXANDER THOM & CO. (LIMITED).

And to be purchased, either directly or through any Bookseller, from
HODGES, FIGGIS, and Co. (Limited), 104, Grafton-street, Dublin; or
Eyre and Spottiswoode, East Harding-street, Fleet-street, E.C., and
32, Abingdon-street, Westminster, S.W.; or
JOHN MENZIES and Co., 12, Hanover-street, Edinburgh, and 90, West Nile-street, Glasgow.

1899.

[C.—9464.] Price 1d.

DIRECTOR'S REPORT FOR 1893.

National Gallery of Ireland,

12th July, 1899.

MY LORDS AND GENTLEMEN,

I have the honour to submit my Report for the year 1893 :—

The Gallery was opened to the public throughout the year, except during the month of October, when it was closed for cleaning, &c.

The number of visitors during the year shows a slight decrease, which was to be expected from the absence of American visitors during the Summer season. The numbers were :—

Free admissions, Week Days,	43,840
Do. Sundays,	15,194
By payment, Thursdays and Fridays,	1,180
Total,	70,214

The number of Catalogues sold was 342.

Tickets of admission to copy in the Gallery were issued to 28 students—26 ladies and 2 gentlemen. The number of attendances by students was 1,590

The following pictures, drawings, &c., were purchased at the prices appended :—

(a) For the General Collection :—

	£	s.	d.
The Crucifixion, by Lucas Cranach,	40	0	0
A Dutch Interior, by Judith Leyster,	30	0	0
The Lost Daughter Restored, by Godfried Schalcken,	150	0	0
<i>Les Fours de Caries</i> , by J. B. S. Chardin,	750	0	0
Landscape, Drawing, by T. Wynnans,	8	0	0
Drawing, by A. Durer,	18	0	0
“ by D. Teniers,	6	6	0
Water Colour Miniature, by S. Lowe,	5	5	0

(b) For the Portrait Gallery :—

	£	s.	d.
Portrait of Thomas, Marquess of Wharton : School of Kneller,	30	0	0
Engraved Portrait of Owen M'Bwinay, by Van Bleeck,	3	3	0
“ “ Lord Kilwarden, by Bartolozzi (Proof),	5	10	0
“ “ Arthur Guinness, by Sanders,			
“ “ Right Hon. W. Conolly, by Fourdrinier,			
“ “ E. Emmet, by W. Read,			
“ “ Pergus O'Connor, by W. Read,			

(b) For the Portrait Gallery—*continued* :—

	£	s.	d.
Engraved Portrait of Sir Frederick Shaw, by J. H. Lynch,			
" " Sir Eyre Coote, by A. Cardon,			
" " Major Sarr, by T. Martyn,			
" " Thomas Carve,			
" " Group; Shell and others, by Haverty,	2	8	0
" " Group; O'Connell and others, by Haverty,			
" " Elizabeth de Clare,			
" " Colonel Alexander Percival, by Jenkinson,			
" " Sir E. B. Sugden, by E. Scriven,			
" " Sir George Murray, by Cochran,			
A Collection of 200 Engraved Irish Portraits,	10	0	0
View of College Green, Water Colour over Etched Outline, by James Malton,	5	0	0
View of Dublin Castle, Coloured Print, by R. Havell,	5	0	0
View of the Post Office, do, do,			
Views in Dublin, eight Coloured Prints, by H. Broom,	2	5	0
View in the Dargle, Coloured Print,	0	5	0
Harcourt Lock, Aquatint, by J. Barralet,	0	15	0
Sarah's Bridge, do, do,			

The following Donations were received :—

For the Portrait Gallery :—

Presented by Dr. Allman during his lifetime, and hang in the Gallery on his decease :—

Portrait of Dr. Allman, Drawing by Sir F. W. Burton.

Presented by Sir John Brunner, Bart., M.P. :—

Portrait of Charles Stewart Parnell, Oil Picture by S. P. Hall.

Presented by E. S. Loynorth Druce :—

Portrait of Earl of Mornington, Photograph from Picture.

The following two Pictures were transferred by the Trustees of the National Portrait Gallery, London :—

Review in the Phoenix Park, by F. Wheatley, R.A.

Portrait of R. West, Lord Chancellor of Ireland, School of Kneller.

During the year the following Pictures were cleaned, repaired or varnished :—

- No. 421. Portrait of W. Conolly, re-lined and varnished.
- " 422. Portrait of Lady Ann Conolly, re-lined and varnished.
- " 66. A Town on Fire, by A. Van Der Neer, cleaned and varnished.
- " 287. Landscape and Figures, by J. Ryndael and T. de Keyser, cleaned and varnished.
- " 41. Landscape with Figures, by L. Van Uden and D. Teniers, transferred to new canvas.
- " 5. Virgin and Child, School of Jan Gossaert, surface-cleaned and varnished.
- " 17. Portrait, by A. Sanchez Coello, surface-cleaned and varnished.
- " 31. Liberation of St. Peter, by J. Antolines, surface-cleaned and varnished.
- " 82. Portrait, by Paris Bordone, surface-cleaned and varnished.
- " 114. 114a. Mythological Subjects, by A. Schiavone, surface-cleaned and varnished.
- " 145. King William III, by E. Wyck, surface-cleaned and varnished.
- " 160. Portrait, by G. Harlow, surface-cleaned and varnished.
- " 214. The Entombment, by N. Poussin, surface-cleaned and varnished.
- " 368. Charley, by F. Perini, surface-cleaned and varnished.
- " 412. St. Mark and St. Augustine, School of Benozzo Gozzoli, surface-cleaned and varnished.
- " 479. St. Diego, by F. Zarlanton, surface-cleaned and varnished.
- " 480. Virgin and Child, Venetian School, surface-cleaned and varnished.

During the year a new edition of the Catalogue of the Gallery was completed, and was issued to the public in December. It contains—1st, Catalogue of Pictures; 2nd, Catalogue of Drawings; 3rd, Catalogue of the Portrait Gallery; 4th, Catalogue of Sculpture. The Catalogue of Pictures has been carefully revised and corrected, and, in great part, re-written; and all works acquired since 1890, the date of the last Catalogue, have been included. Hitherto there has only been a short and very incomplete list of the Drawings in the collection; these have now been fully catalogued and numbered.

A Catalogue of the Portrait Gallery has long been wanted, and is now added. It includes all works in this portion of the collection—Pictures, Drawings, Engravings, &c., with biographical and descriptive notes to each portrait.

The additions to the Catalogue necessitated by the growth of the collection and by the introduction of new matter, especially the Catalogue of the Portrait Gallery, have considerably increased its bulk—from 188 pages to 361 pages—but, by arrangement with H. M. Treasury, the price of sixpence has been retained.

The death occurred, in the month of May, of Sir John T. Gilbert, who had been since January, 1888, a member of the Board of Governors and Guardians, and a regular attendant at its meetings. The vacancy thus caused has been filled by the re-appointment of Viscount Powerscourt, K.P., who had ceased to be a member of the Board on vacating the office of President of the Royal Dublin Society. The Board of Governors and Guardians, at the end of the year 1893, was therefore constituted as follows:—

The President of the Royal Dublin Society (The Lord Ardilaun).
 The Senior Vice-President of the Royal Dublin Society (James Lennox Napier, Esq., D.L.).
 The President of the Royal Hibernian Academy (Sir Thomas Farrell).
 The President of the Royal Irish Academy (The Earl of Rosse, K.P.).
 The Chairman of the Board of Public Works (Thomas Robertson, Esq.)
 The Earl of Mayo.
 The Viscount Powerscourt, K.P.
 The Viscount De Vesel.
 The Right Hon. J. M. Meade, P.C.
 Hon. Frederick Laviosa.
 The Very Rev. Gerald Moyley, D.D.
 Lieut.-Colonel Hutton Scott.
 S. Catterson Smith, Esq., R.N.A.
 Nathaniel Hone, Esq., R.N.A.
 The Rev. John P. Mahaffy, F.R.C.S.
 C. Uniacke Townshend, Esq.
 Jonathan Hogg, Esq.

During the year the Sculpture Hall was repainted.

The plans for the extension of the Gallery are now complete, and the work is on the point of being commenced.

I have the honour to be,

My Lords and Gentlemen,

Your obedient servant,

WALTER ARMSTRONG,

Director.

APPENDIX.

DESCRIPTION OF PICTURES AND DRAWINGS ACQUIRED DURING THE YEAR.

1. **LUCAS CRANACH** (1493-1553). German School.

Crucifixion ; a free version of the panel by Albert Durer in the Gallery at Dresden.
 9½ inches high, 7½ inches wide.
 Signed with Cranach's device, and dated 1546.
 From Condever Hall collection.
 Numbered 471, and hung in S.W. Gallery.

2. **JUDITH LEYSTER** (a. 1600-1605-1650). Dutch School.

A Dutch Interior, with a woman sewing by candle light
 Circular panel, 11 inches diameter.
 Purchased in London.
 Numbered 468, and hung in small Dutch Gallery.

3. **GODFRIED SCHALCKEN** (1643-1706). Dutch School.

The Lost Daughter Restored ; a girl, carried off by gypsies in her childhood, is restored to her family. Catalogued by Smith as "*La Reconnaissance de la Bohémienne*." Formerly in the collection of Mr. Albert Levy.
 1 foot 4½ inches high, 1 foot wide.
 Purchased in London.
 Numbered 476, and hung in small Dutch Gallery.

4. **JEAN BAPTISTE SIMON CHARDIN** (1699-1779). French School.

Les Tours de Cartes ; a man seated at a table amuses two children with a pack of cards.
 12 inches high, 15½ inches wide.
 Purchased in London.
 Numbered 478, and hung in Main Gallery.

5. **SCHOOL OF SIR GODFREY KYLLER**. British School.

Portrait of Thomas, 1st Earl and Marquess of Wharton, Lord Lieutenant of Ireland.
 4 feet high, 3 feet ¾ inches wide.
 Purchased in Dublin.
 Numbered 471, and hung in Portrait Gallery.

6. **SYDNEY P. HALL**. Living Artist. British School.

Portrait of Charles Stewart Parnell.
 Presented by Sir John T. Brunner, Bart., M.P.
 3 feet 7 inches high, 2 feet 9½ inches wide.
 Numbered 481, and hung in Portrait Gallery.

7. **JAN WYMANIS** (1625-1683). Dutch School.

Landscape ; Water Colour.
 Purchased in London.
 Numbered 2320, and hung in Water Colour Gallery.

8. ALBRECHT DÜRER (1471-1528). German School.

A Female Figure, leaning on a sword and wearing a crown.
 Pen Drawing; signed with his monogram.
 Purchased in London.
 Numbered 2336, and hung in Water Colour Gallery.

9. DAVID TENIERS (1610-1690). Flemish School.

Study for a picture of Boars merry-making.
 Pencil drawing, on paper.
 Purchased in London.
 Numbered 2337, and hung in Water Colour Gallery.

10. SAMUEL LOVER, R.H.A. (1797-1868). British School.

Miniature Portrait of a Gentleman, on ivory.
 Purchased in Dublin.
 Numbered 2338, and hung in Water Colour Gallery.

11. SIR FREDERICK W. BURTON, R.H.A. Living Artist. British School.

Portrait of George James Allman, M.D.
 Drawing. Presented by Dr. Allman during his life, and hung in the Gallery after his death.
 Numbered 2351, and hung in Portraits Gallery.